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Wellesley College News

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Tree Day At Alum Saturday

Dr. Kingdon Voices Strong Opinions About Wilkie, Taft, Dewey, Bricker

by Mae Cullen '46

"What Willkie will do now nobody knows. I don't think Willkie knows," said Dr. Frank Kingdon, who has just written a "long" (quote New York Times Book Review, see reprint in this issue) chapter three about Willkie in his new book, *That Man In the White House*. "If Bricker is nominated, Willkie will support Roosevelt. If Dewey is nominated, I don't know. It doesn't make any difference anyway."

At this point during dinner with his interviewer, Dr. Kingdon asserted his independence by ordering pork when the menu suggested lamb.

Willkie's Wisconsin defeat does not indicate a rising wave of America-firstism, but it does indicate that America-first and similar groups are "extremely active," Dr. Kingdon remarked. Willkie chose to test his strength in Wisconsin because he realized that to win the Republican nomination would necessitate the support of the Mid-west, the Republican stronghold.

In answer to the question of: Why have we so few leaders today? Dr. Kingdon said, "This is an era of nonentities, a whole generation of nonentities. My generation has no world. The first war came at the beginning of it, and upset the existing order of everything. The result is that we have no great works, no great leaders. Everything around us reflects this period of struggle. Surrealistic painting is an expression of the upheaval. And remember the boat that was loaded with passengers and kept sailing up and down because it couldn't find a harbor to land in. That's one of the most poignant pictures of the period."

"Isn't our generation in the same boat?" ventured a Wellesleyite.

"Oh, you're in the same boat, all right. Let's just hope the waves won't rise so high."

"About 1934," said Dr. Kingdon, "I made a prophecy that in 1940 there would be a general war, that in 1942 we would join it. Of course I've been about two years behind all along but the events have been falling out in the relation I expected." He had also said that in about 1950 America would find its way again. Time will tell.

Dr. Kingdon and Trudi, "junior of the family," seldom miss a chance to kid each other about their noses which are almost identical, and are inherited from Dr. Kingdon's father. Unfortunately Dr. Kingdon confessed that he has not been reading *News* all this year with "Trudi's Views" in it. "I'd get a special delivery every week saying I was all wrong," laughed Trudi. "Who sends you specials?" countered Dr. Kingdon.

Dr. Kingdon was recently surprised and amused at being unexpectedly introduced at an Amalgamated Automobile Workers Union meeting when he was introduced as the personal representative of Roosevelt, after which, he chuckled, "I received more attention than any other speaker of the evening."

MacArthur will not be nominated, Dr. Kingdon feels. Dewey or Taft are the only Republican possibilities.

"What," asked the reporter, "do you think of Dewey?" Trudi grabbed the dishes and glasses, in case.

"I think Dewey is limited in intelligence, limited in experence, and limited in integrity, otherwise admirably fitted." There's one person in the Republican party who ranks below Dewey. Taft. Bricker, a Taft man all through, could not be nominated, Dr. Kingdon thinks, but Taft may be. "Bricker is an honest Harding; Dewey an inefficient Hoover."

A man at the next table at the Inn appreciated that remark with a great guffaw as Dr. Kingdon arose, and in black hat, grey tweed coat, and carrying a black briefcase, he started with Trudi for Mr. Procter's seminar.

C. A. Honors New Officers At Association Supper

New members of the C.A. Board for '44-'45 were formally installed at a supper given for them by the old Board in Shakespeare, Wednesday, April 5. After a short ceremony conducted by Ruth Lester '44 the members of the two Boards gathered around the fire to have supper and get acquainted.

Working under president Julie Burnet '45 will be Doris King, senior vice-president; Anne Demarest, junior vice-president; Elinor Peck '46, secretary; Mary Alice Ross '47, treasurer; Emiko Ishiguro '45, head of worship; Eleanor Stone '46, head of reconstruction; Louise North '45, head of social service; Lepai Robinson '45, head of conference; Buddy Boggs '46, head of publicity.

Miss Curtis of the Economics department will not be with C.A. next year as faculty advisor.

Miss McAfee Will Speak At the Mass Meeting Thursday, April 20

'48 to Benefit FromCondensed College "Bible"

Changes in the *Gray Book*, the budget for 1944-5, and the committee on Appointments comprised the business at the open Senate Meeting Friday evening, April 7.

The class of '48 will be the first to use the new shortened and simplified "bible" for the Freshman class.

Next year all sign out permissions will be made on the white sheets in the sign out book except for overnight permissions. Blue sheet will still be used for these. Approval for all overnights must be obtained in advance from the Head of House. Letters from home will be required at her discretion. Regulations concerning Pioneer overnights are to be more explicit.

All students may take free 11:30's for campus activities. Students will be permitted to do what they like after a campus activity as long as they are back in the dormitory by 11:30. Society houses will be closed at 12:45 and students may therefore use 1:00 permissions to go to them.

Numerous other changes are being made or considered in order to cut down on the volume of the *Gray Book*. All the notes at the bottom of the pages are being incorporated in the rules by rewording or are being dropped completely.

New Committee On Appointments

Carter Catlett is to head the new Committee on Appointments for 1944-5. This group is in charge of appointing students to all other committees in College Government. Other members of the committee are: Betty Underwood, '45, Nancy Duna '46, Helen Peck '46, and Sue Morse '47. Anyone who is interested in working on a C. G. committee may get in touch with Carter Catlett in Shafer.

The new budget for next year was also approved by Senate.

Jeremy Ingalls To Read Parts Of New Poem

Jeremy Ingalls, who wrote *The Metaphysical Sword*, will read here April 17 in Pendleton at 4:45 in the last of the Poet's Readings for this year. She will present excerpts from the song poem *The Thunder Saga of Tahl* which will be published by Alfred Knopf next spring.

In order to write this poem, she was granted a Guggenheim Fellowship for Creative Writing and a year's leave of absence from the faculty of Western College, Oxford, Ohio. She began the poem at Wellesley while she was visiting her friend Frances Eldredge '32, then an assistant in the Department of English Composition.

Tahl, the protagonist, is a composer and a philosopher, born in 1910 and killed in a plane crash over the Pacific in 1940. His heritage is common to all ancient India, China, Egypt and Europe, and his saga is a survival of civilization often driven under but forever renascent.

Her one published book of poems, *The Metaphysical Sword*, the 1941 choice for the Yale Series of Younger Poets, received this praise from Stephen Vincent Benet in *The Saturday Review of Literature:* "She has trained for terror. She knows that the mouse that freed the lion was really eaten. It seems to me, therefore, that she is prepared for the world, carrying a certain phylactery bound between her brows. She seeks the world beyond and the world within . . . Here are spirit, wit, and a pliant wrist for writing."

Among her other published works are *A Book of Legends*, a collection of stories form cycles of legends of various early cultures. Her lyrics have appeared in most of the better-known literary magazines.

"*The Ballard of the Times of Man*," another of her poems has been set to music by Everett Helm and was sung by a chorus of women's voices with the Cincinnati Orchestra in February of this year.

A Native of Gloucester, Jeremy Ingalls was active on the college paper at Tufts. After graduation, she taught English in the high school in Gloucester before accepting her present position at Western College as Assistant Professor of English Composition.

Barn Presents N.Y. Producer

Broadway's outstanding producer and director, Guthrie McClintic, will speak to the college community on "The Theater: Reminiscences and Predictions" in Pendleton at 8:15, Thursday, April 20. Mr. McClintic is being presented by Barnswallows in collaboration with Theatre Workshop as the second in their annual series of lectures on the Theatre.

Like so many producers, Mr. McClintic started his career as an assistant stage manager for the famous Jessie Bostelle Stock Company in Buffalo. While working there he met a young actress, Katharine Cornell, who was then only a bit player. After the show one night Mr. McClintic wrote her a severely critical note of her performance. This was the beginning of one of the greatest success stories in the American theatre. The young couple married, moved on to New York, and soon gained a reputation. After several individual successes they collaborated, and since that time, Mr. McClintic has directed all of his wife's performances, and produced several shows of his own.

"Dover Road" by A. A. Milne

(Continued on Page 7, Column 3)

"Pictures at Exhibition" Come to Life in Pageant

MARY HARDIMAN
As an unhatched chick

Though Performance Indoors Tradition Maintained; '47 Races for Tree

1944's indoor Tree Day performance will take place this Saturday, April 15.

Classes will form at Alum at 2 p.m., and members of the faculty should be in their seats by then. '44, '45, '46, and '47 will march in four abreast, beginning to sing their songs at the entrance of the auditorium, and splitting into two's to go down the aisles Barbara Lotz, Tree Day Mistress, and her aides will preview the theatrical part of the performance with a promenade to the royal box accompanied by "Pomp and Circumstance"

The performance, advance critics agree, is "something to remember." In the three windows of the set designed by Ruth Lewit '46, appear paintings representing Mousorgsky's "Pictures at an Exhibition." As spectators patterned after real spectators at a real art exhibition wander past, each painting comes to life long enough to do a dance. Eugene Ormandy's recording of "Pictures at an Exhibition" will be used. ("Untold music problems!" moans Ros Gethro '44. It seems that a record out of the only available Koussevitsky album in the nation got stepped on.)

After the curtain falls, "Knightsbridge March" will usher the college, still marching by classes, out of the auditorium. Then "Wellesley Blue" to Severance green, and from there on in straight tradition begins. Everybody forms a huge W and sings the Alma Mater. Spade Giver and Spade Receiver say clever things, Giver gives, Receiver receives - and Camilla Chandler '47 followed by the younger half of the school, runs. If the Freshmen beat the Sophomores to that disputed bit of shrubbery, '47's class cheer will ring out for the first time.

Production committees include: Members of the lighting committee Joan Greenow '44, chairman; Pat Foley '47, Joan Bopp '46, and Margaret Brown '45. Costumes, Barbara Keating '44, Cynthia Stewart '45, and Jane Donovan '44. Production: Gloria Bozzell '45, chairman; Jackie Young '45, Ann Hoffman '45, Mary Alice McGough '45, Jean de Boer '47. Make-up, Joan Caughran '45, Chris Peterson '45, Frances Cook '45, Virginia King '45, Sylvia Carroll '46, Virginia Booze '46, Jeanne Fleming '47, Harriet Vogelbaum '47, and June Palladino '47.

Scenery: Janet Miller '45, chairman; Margaret Stanley '45, Skeets Marshall '44, Gail Greenhalgh '46, Marjorie Hoskins '47, Christ Curtis '45, Jean Sunderlin '45, Evelyn Wakefield '46, Despina Malakos '46, Lucile Peterson '45, Constance Chenoweth '45, Marian Jeffries '45, Betty Summers '45, and Betsy Barber '45.

PLEASE turn in immediately tickets that you aren't going to use, everyone in charge pleads. Student tickets are non-transferable, and there are some students who will miss Tree Day if all the "extras" are not turned in.

A "dress dress rehearsal" will be held Friday night in order that the alumnae and staff may have an opportunity to see the performance.

The Tree Day staff wishes to give special thanks to Miss Lincoln and Mrs. Healy who made the costumes, though called in two days before the fittings began. Among the problems which they solved were making the eggs for the unhatched chickens.

Dr. Lattimore To Give Next Soong Lecture

Dr. Owen Lattimore, who will lecture here on "The Cause of Freedom in Asia," Tuesday evening, April 18, under the auspices of the Mayling Soong Foundation, has been a traveller and writer since 1926 and was a former political adviser to Chiang-Kai-shek.

After his graduation from St. Bees School in England, Dr. Lattimore was engaged in business in Shanghai and Peking and did newspaper work in Tientsin. Graduated from Harvard in 1929, he did research in Manchuria under the Social Science Research Council and in Peiping under the Harvard-Yenching Institute, the Guggenheim Memorial Foundation, and the Institute of Pacific Relations. He is a professor at Johns Hopkins University, director of the Walter Hines Page School of International Relations, and the author of *The Desert Road to Turkestan*, *The Mongols of Manchuria*, *Inner Asian Frontiers of China*, and *Mongol Journeys*.

Dr. Lattimore is at present Director of Pacific Operations, Office of War Information.

Leo Wolman to Speak About Post-War Labor

"Labor Conditions in the Post-War World" will be the subject of a talk by Leo Wolman, April 21, at 4:10 in Pendleton Hall. The lecture is sponsored by Forum and the War Activities Committee.

A well-known economist, Mr. Wolman is an authority on labor unions. He is connected with the National Bureau of Economic Research and is the author of a number of books dealing with labor and social trends. He received his A.B. and Ph.D. at Johns Hopkins. He has been a Professor of Economics at Columbia University and has been continually active in social and economic groups.

April 27-28 Society Teas for All Sophomores and Non-society Juniors

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One World

Wendell Willkie's defeat in the Wisconsin primaries was more than the personal defeat of an individual man, more than the loss to a political party of a leading candidate. It was the symptom of a dangerous isolationist sentiment in the Middle West. Evidently, even a global war has not yet taught a considerable group in the population that this is "One World" and that no nation can afford to withdraw from the community of nations.

Over and over again we have been told that it is impossible to win the war and lose the peace, for if we lose the peace, the war will have been lost also. Any isolationist element is a force for losing the peace and, therefore, must be met by a counter-force strong enough to destroy it. Members of the wartime college generation, carrying with them their ideal of freedom, can provide an impetus for this counterforce. Upon them rests a tremendous responsibility to go forth convinced of their aims, with a firm determination to see them attained. Knowledge of the events that are shaping the future, scrutiny of the facts presented, and tolerance of others' opinions will give them the necessary vital strength. It is, therefore, in seeking these attributes that college students in wartime can claim to be doing an essential war job.

Mayling Soong

The other day our feathers were considerably ruffled by overhearing the remark that Wellesley girls are shockingly stupid about their own college. As a third year resident and dabbler in campus guiding, we thought fit to protest. But in shame had to admit that we didn't know what the Mayling Soong Foundation was all about. We decided to look it up. And feeling that something with such far-reaching potentialities should be known about and that we could not have been alone, we will pass along what we learned.

At the 1942 commencement exercises Miss McAfee announced the creation of the Mayling Soong Foundation, grown out of a discussion of a significant way to mark the twenty-fifth anniversary of Mme. Chiang's graduation. The name was chosen by Mme. Chiang herself as being appropriate to the purpose of linking, through learning, the two different cultures which exist in West and East. She chose *Soong*, the name of her parents, instead of her own married name *Chiang*, feeling that they, by sending her away to school in America, were carrying our personal ideals which match those embodied in the Foundation. We of Wellesley are indirectly reaping the harvest of their broad vision.

At its birth, $25,000 was laid aside towards the Foundation's growth. The Alumnae Association materialized their approbation with financial gifts. Later, Mme. Chiang showed her deep interest in the project with a cheque for $25,000, truly a real gift when we remember the needs of her own country.

We may not have seen all the exhibits, read all the books, attended all the lectures, or signed up for all the new courses brought to the college through the fund. But we must have been aware of at least some of them. Whether the particular subject was gardens, geography, philosophy, history or art, all have been directed towards increasing our acquaintance with the Far East and fostering the germ of good will between us.

Until a really good reference library has been created, the Foundation will continue library grants for new books pertaining to eastern civilization. At least once every four years—once in the college life-time of every student—an Institute, similar to the four-day one opened by Lin Yu Tang's provocative speech in 1942, will bring unusual opportunities to the college. Every other year noteworthy art exhibits will be shown. A professorship, to be shared by different departments, is to be established.

Besides these dealings with learning through books and things typical of collegiate affairs, the foundation is awarding a Mayling Soong scholarship to a student from the Far East. This year, as the first of the grant, is particularly true to the Foundation's purpose since it sees Chandralekha Pandit holding the award. Eventually American girls and faculty will be exchanged with universities of the Far East.

Students or Sheep

The recent spectacle of the Pendleton lecture hall crowded to overflowing with an enthusiastic student audience at first listening to and then energetically questioning a lecturer is a rare sight at Wellesley. Why? Certainly not because the opportunities are rare or because there is a lack of publicity. Could it be just plain apathy and indifference? Of course a "name," such as Leon Henderson, is an added attraction but it certainly isn't to our credit that we turn out in droves just to see and hear a "name." Even the least curious of us would do that.

Not all experts in various fields are "names," but that is no reason for concluding that a particular lecture isn't worth attending just because we have not previously heard of the speaker. Someone who is acquainted with the lecturer's proficiencies has decided that he has something to offer to a supposedly interested and inquiring college audience. The lecturer gives freely of his valuable time in preparing and travelling here and is rewarded with the sight of a handful of students lost in the vast stretches of Pendleton. It is not a heartening sight, nor one which encourages a lecturer to put forth his best. It might even persuade him not to lecture again at Wellesley and thus close one of our most valuable roads to knowledge.

An informative lecture followed by a brisk and thoughtful question period is an invaluable tool of education. Be it in one's own field or in a totally foreign one, it stimulates interest and often points to new fields of study. Certainly it is not a bad thing to be informed on a variety of subjects, and listening to an hour's talk by a capable lecturer is indeed a painless way of acquiring knowledge.

Let's give our lecturers a chance. Their topics are varied and all worthy of exploration. Let's do away with the superficiality of paying homage only to a "name," of following outside opinion like a flock of sheep, and attend lectures frequently in order to judge for ourselves the worth of that extra hour. It pays.

OH! IF ONLY I'D LISTENED TO THE ORGANIZATION COMMITTEE!

* * *

Radiations

This is station WBS previewing the programs of the week. Monday, April 17, at 7:15 "Munger night" goes on the air with head of house, Mrs. Alexander, bringing you a miniature of Munger, past and present.

Tuesday, April 18, at 8:00 we wilt, for the second time, broadcast a lecture from Pendleton Hall, bringing you Owen Latimore speaking under the auspices of the Mayling Soong Foundation.

Wednesday, April 19, at 7:15 "Paul Revere Night" (in honor of Paul Revere Day) with the Reverend Dr. Mark, father of Jean Mark '44, as guest speaker.

Friday, April 21, at 7:15 we will conclude the week's program with a "Musical Essay" . . . Good listening. . . .

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

To the Editor:

It seems a shame that Wellesley students actually need proctors to sit at the door of the library to check up on their honesty. At the same time that this outrageous insult to Wellesley intelligence is going on, C. G. is discussing just how broad they can make the Gray Book in its revision. A paradox exists.

This is a plea, first of all, for Wellesley students to get out of their self-centered way of thinking and acting to prevent the necessity of such childish measures on the part of the college and the library. Secondly, this is a plea for C. G., or whoever is responsible for the checking-out system, to act consistently in its liberalism, to stop inconveniencing students who *are* honest, and to put the library back on an honest man's basis immediately.

'45

Music Leaders To Take On Duties

Lucille Wetherbee '45, assumes her new duties as president of the Wellesley College Orchestra for the year 1944-45. With her Marcia Morse '45, Honorary Senior Officer; Pat Smith '46, Treasurer; Ida Harrison '46, Business Manager; Jacqueline Pressey '47, Secretary; and Marilyn Hoopes '47, Librarian also takes office.

Class of '47

Room Drawing

Changed to

Wednesday, April 19

Alumnae Hall

4:00

Beyond the Campus

by Alice Horton '45

Democracy in the United States took a great step forward last week when the Supreme Court reversed its decision of 1935 and stated that the Democratic Party in Texas had no right to outlaw negro voters from its primaries.

By keeping its primaries "lily white" the Texas Democratic party had been able to prevent negroes from having any voice in the choosing of their representatives. Nomination in the primaries in the virtual one party system in Texas as well as in other southern states is tantamount to election. The white primary has been as effective as the poll tax in keeping the southern negroes from voting.

The only dissenter in the 8-1 decision was Owen J. Roberts who seemed alarmed at the "intolerance" for former members of the court and concerned over "the stability of our institutions" when the court is allowed to reverse itself so completely. Mr. Roberts does not seem to be concerned with the immediate merits of the case in the least. He maintains that the court should uphold a former decision which made legal a Fascist-like intolerance in order to preserve "stability."

Seven of the justices who voted to upset the Texas state primary laws were appointed by Roosevelt. This may increase the opposition of the southern Democrats to a fourth term.

This decision is broad enough to eliminate white primaries in South Carolina, Arkansas, Mississippi, and Louisiana. It's effect, however, will depend on how it is enforced and whether or not the southern states will be able to find a way to circumvent the court's decision. Representative Nat Patton, Democrat from Texas stated belligerently "Our Democratic people in Texas will find some way to work out a Democratic primary for white folks." Another Texas Representative, Lindley Beckworth said confidently, "The people of Texas will suitably take care of the situation."

Perhaps poll tax senators of this caliber can be eliminated. Senate leaders have agreed to call up the anti-poll tax bill as soon as Congress returns from its vacation on April 13th. The Democratic leader, Alben Barkley, has agreed to give the measure the right of way. Pat McCarran, Democrat from Nevada and chairman of the Senate Judiciary Committee, has agreed to bring the bill to the floor as soon as Congress returns.

The many Wellesley Willkie supporters are wearing black these days. Mr. Willkie himself does not seem to be unhappy, for the Associated Press reported him as "smiling broadly and saying he felt 'wonderful'". No matter how "wonderful" Mr. Willkie may feel, much concern has been expressed over the reasons for his defeat. Does his defeat mean that the Republican party is afraid of Mr. Willkie's international views? Although Arthur Krock of the New York Times tries to show that Dewey, the first choice of the Wisconsin Republicans, is as internationally minded as any of the other presidential aspirants, his arguments are not very convincing. At least Mr. Willkie has never been accused of being associated with the America First Committee.

More conclusive evidence that this is probably not true, lies in the fact that there were more votes cast for Willkie and Stassen (who has as international an outlook as Willkie) together than for Dewey. It is unfortunate that their votes had to be divided, for a progressive foreign policy will be one of the most important qualifications for our next President.

In view of these facts, we must know where Dewey stands on foreign policy, for Willkie's capitulation put Dewey in a top ranking position. By his policy of silence he enables liberal Republicans to believe that he favors a progressive foreign policy, and conservatives to believe that he shares their views. It would seem only fair that Dewey indicate now where he stands on foreign policy to clarify the issue for the benefit of the Republicans who are voting in their primaries.

Erratum

"Beyond the Campus" was written last week by Marguerite Tatum '45, not by Barbara Scott '45.

Campus Issues

Quiet Hours

"Quiet Hours" have become a rule which is respected and adhered to during the first few weeks of Freshman year and which thereafter slowly degenerates into a mere pretense of trying to maintain the atmosphere of study which should prevail during a large part of the day. Whether the decline in the efficacy of quiet hours is due to contact with a few noisy upper-classmen or whether it is due to the realization that the quiet hour rule is one which can easily be dismissed, the fact remains that "quiet hours" are *not* being observed and apparently cannot be enforced.

Because our primary interests at college should be academic it would seem fitting that the quiet, in which effective studying can be achieved, should be maintained. When sleep is badly needed a noisy corridor should not be allowed to prevent it. It does no good for freshmen, or upper-classmen to learn the quiet hours, and be able to rattle them off at a latter date—even six months after they were learned, if no attention is paid to them in actual practice. It is not the mere existence of the rule that counts but it is the validity of purpose and practice which is all important.

Experiment

The new Senate has expressed a desire to try an experiment which may seem to many members of the college community as dangerous and as ill-advised as playing with T. N. T. A statement giving any student the privilege of requesting moderate quiet at any time during the day is substituted for the specific quiet hours as they now are in the Gray Book. Upon request from another girl, any student must cease whatever noise she is making, whether it is the loud playing of the radio, or a noisy party. If a request is repeated, or needs to be repeated, there should be no hesitation in taking the matter to the House President who shall have jurisdiction to inflict any penalties necessary.

Under such a set-up it is hoped that personal honor and academic courtesy may be encouraged. Some persons have felt that when they had a 8:40 quiz they would like very much to be able to ask noisy members of the corridor to be moderately quiet between 8:00 and 8:30. In the same way, while reasonable talking, laughing, and radio playing could be carried on over the lunch hours, it would be within any girl's province to ask if necessary and rightly to demand enough quiet so that she would be able to study effectively. Naturally the success of such a plan would depend entirely upon the cooperation and willingness of every student to do her part in maintaining an atmosphere conducive to study.

It would seem, since we are here at Wellesley primarily for academic work, that it might be reasonably and honestly expected that each person should do her part in upholding for herself and for her dorm-mates the quiet that is much desired for studying. It might well serve as an interesting and useful experiment to put the responsibility of the maintaining of quiet upon each Wellesley student rather than upon the term "Quiet Hours" which has become somewhat of a farce.

Freshmen Regulations

Criticism of this experiment may lie largely in the fact that incoming Freshmen would have no idea of how they should set out upon a quiet hour system which was not rigidly set. It has been suggested that a uniform ruling be set up among the Vil Juniors whereby each Freshman house would for as long as necessary operate under the present quiet hours. If such definite hours were given as a sort of learning period, this would keep the Freshmen at least as quiet as upper-classmen.

Wellesley Joins Voices With Harvard Singers

Wellesley's Choir, conducted by Miss Margaret M. Macdonald, combined with the Harvard Glee Club, led by G. Wallace Woodworth, in presenting Bach's Mass in B minor, Wednesday evening at Houghton Memorial Chapel.

Victoria Glaser of the Wellesley Music Department played the flute obligato, while the obligato for violin was played by Frank Macdonald, father of Wellesley's Choir director. Carl Weinrich of Princeton University was the organist.

The music for the concert had been in rehearsal from the beginning of the semester, and the choir journeyed to Cambridge last Tuesday for a joint practice with Harvard.

Italian Pianist Illustrates Talk With Selections

Salvatore Sullo, distinguished Italian pianist, spoke to the Italian club in T.E., April 11 at 8 p.m. on "The Development of Italian Music and Its Influence on the Music of the World." His subject was illustrated by the speaker with selections from Frescobaldi, Domenico Scarlatti, and Clementi. Clementi is considered by music scholars to be the real creator of the art of piano playing, influencing all the great 18th and 19th century composers.

Mr. Sullo also dealt with some of the more modern Italian composers, whose compositions are products of Italian conservatories of music. These modern composers, among the first to introduce the didactic criteria into their teaching, were Respighi, Antonio Savasta, Castelnuovo-Tedesco, Scuderi, and Listz. The speaker played selections from each.

A native Bostonian, Salvatore Sullo studied music in Italy at the Music Conservatory of Naples under Rossomundi. At fifteen he won the "Scarlatti Prize" there. He went on to Paris to study under Cortot, returned to Italy and played under the conductors Pizetti, Casella, and Gui. He toured Belgium, Holland, Poland, Hungary, and Germany where he has been acclaimed one of the most interesting pianists of the concert stage.

Don't Forget!
Voice Students'
Recital
Billings,
April 17, 8:00

"PK" Kennedy Captures Title In Horse Show

"P. K." Kennedy '47 captured three blue ribbons and was named Best of Show Rider in the annual Wellesley College Show last Saturday afternoon. The show was held at the Weston Saddle and Bridle Club and judged by Mr. P. J. Wescott Jr.

The Intermediate Class was called first by the Ringmaster, and Leo Dain, who was acting as a capable Secretary to Mr. Wescott, checked the riders as they entered the ring. There were seven events. The blue ribbon winners were: Intermediate Horsemanship, Becky Sharpe; Pair Class, "P. K." Kennedy and Mia Chandler; Beginners' Horsemanship, Jean Doern; Jumping, Nora Keehn; Advanced Horsemanship, Bareback, and Best of Show, "P. K." Kennedy. The complete results are:

I. Intermediate Horsemanship: First, Becky Sharpe; second, Katie Kurr; third, Josephine Ott; fourth, Rachael Jones.

II. Pair Class: First, "P. K." Kennedy and Mia Chandler; second, Martha Richardson and Betty Clark; third, Sally McGovern and Nora Keehn; fourth, Betty Judd and Franny Capron.

III. Beginners' Horsemanship: First, Jean Doern; second, Sue Finke; third, Naricc Robertson; fourth, Jean Lukins.

IV. Jumping Class: First, Nora Keehn; second, Betty Judd; third, Madlin Gulick; fourth, Franny Capron.

V. Advanced Horsemanship: First, "P. K." Kennedy; second, Nora Keehn; third, Martha Richardson; fourth, Betty Judd.

VI. Bareback Class: First, "P. K." Kennedy; second, Martha Richardson; third, Nora Keehn; fourth, "Em" Hobart.

VII. Best of Show Class: First, "P. K." Kennedy; second, Nora Keehn; third, Mia Chandler; fourth, Becky Sharpe.

Come Early!
TICKETS ON SALE
Ticket Booth, Green Hall
April 21 and 25
for the faculty
production
THE THING IS THE PLAY
to be given April 28
$1.00 War Stamps
Minimum

Kingdon Names 3 Revolutions In U.S. Today

Dr. Frank Kingdon, author of *That Man in the White House*, discussed the "General Aspects of the Post-War World," last Tuesday, April 10. He began by speaking of the domestic problems and their international implications. Dr. Kingdon went on to explain the division of America into two economic and political schools of thought. The first group is composed of adherents to an economic and political *laissez faire* policy. They desire the most unrestricted competition that we can possibly have. The economic planners constitute the opposing school. Dr. Kingdon assured his audience that there are many degrees of interpretation between the extremes of either group.

The speaker presented the characteristics of three revolutions in which, he believes, we are involved. The first is the changing international attitude; the second, the closed geographical frontier against which the nation used to throw its mistakes; and third, the technological revolution of the past forty years.

Asserting that in foreign relations we have proceeded on the basis of selling as much as possible to and buying as little as possible from foreign countries.

Dr. Kingdon continued, "We are the great creditor nation. We have to revise our whole attitude toward international trade. We must lower barriers so we *can* be repaid. World economy is terribly unbalanced because we are a great creditor power. Our own economy will inevitably suffer."

He discussed the necessity for a wider distribution of wealth and greater flow of goods, or "we will find ourselves sitting on a mountain of gold in rags and without anything to eat."

World trade must move freely enough to keep each country economically healthy, and aid should be given to labor in backward coutries. "We cannot think of American economy operating here and of Europeans as our poor relations. Our economies are closely inter-related. But to some people it seems unpatriotic that our economy cannot operate independently."

Dr. Kingdon commented on the value of the T.V.A. and explained its significance in the relation of federal government activities to local government activities. He emphasized our huge production capacity and our potential national income. Reconciliation between economic and political powers must be sought, he said, or else the government must step in.

Dr. Kingdon concluded saying, "We should be advocates of the whole country rather than advocates of sectional preferences."

Music Students To Give Recital

Students of string instruments, in collaboration with piano students, will present a recital at Billings Hall on Sunday April 23 at 4 p.m.

Marcia Morse '45, and Elizabeth Somerville '46, will play the first movement of Brahms' Sonata in E minor for violoncello and piano. Nardini's violin Sonata in D major will be given by Lucile Wetherbee '45, with Susan Sargent '46 at the keyboard. The Sonata in G minor for violoncello by Handel has been chosen by Patricia Follett '44, with the piano part taken by Pauline Vining '44. Margaret Torbet '46, assisted by Barbara Chapin '45, will give the first section of Mendelssohn's Concerto for violin in E minor.

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THE PEREGRINATING PRESS

One member of the faculty was in the Infirmary. Another who was planning on taking over her class, had just settled herself when she looked up and saw a third member peering timidly in the door. In the resulting confusion, the truth came out. The third member was in the wrong room.

• • •

And then there was the senior who went to Symphony Hall and carefully checked her gas balloon at the check room.

• • •

Mr. Lehmann's definition of an optimist: One who gets up in the morning and says, "Good morning, God". Of a pessimist: One who gets up in the morning and says, "Good God, morning!"

In our democracy, one can never tell who may be saluting whom these days. For instance, when Pfc M. C. Holmes, former director of the orchestra, returned to campus last week, he was greeted by an old friend who had entered the armed forces about the same time Mr. Holmes did last spring. It was the former janitor of Billings, who is now a Lieutenant-Commander in the Maritime Service.

• • •

While correcting a Freshman theme, a Comp teacher came upon the phrase "treated poopside". After much thought and consultation with a dictionary, she called in the student. It meant "treated opposite". Tricky little devils these typewriters.

Dr. Schroeder Likens Life To Four Demensions During Easter Service

"Easter" said Dr. John C. Schroeder of the Divinity School of Yale University "can be defined as the enduring attempt of man to understand what life is. It is the acknowledgment of man that there is more than merely eat and drink, birth and death to life".

Dr. Schroeder said that a festival of love might seem out of place in a world of cruelty and death, but he declared that the festival itself grew out of cruelty and death.

He likened life to the four dimensions. The first dimension, length, is the concept that life is only a waving line between birth and death. There is little to a life of this kind except a day-to-day existence, unaware of the people around one. Awareness of one's neighbors comes in width, the second dimension, but even this is not enough. As the second dimension gives one character, so depth gives one significance. One learns to help others, in addition to being aware of them.

But there is still another dimension, which is only slightly understood today. This too has its parallel in religion, which has much mystery—an "unanswerable something", difficult to understand and comprehend. But in this dimension one achieves faith. One believes in Easter, and one believes that the universe is a wonderful place.

Spring Recital Result Of Students' Efforts

Piano students will feature "Songs Without Words" at their recital at Billings Hall on Tuesday, April 25 at 8:00 p.m.

The Sonata in D major for four hands by Mozart, Bach's *Partita in B flat major*, *Nocturne in C sharp minor* by Chopin, Debussy's *Petite Suite for two pianos*, and Mendelssohn's above mentioned composition will be played.

The students taking part are: Janet Miller '45, Nancy Welser '47, Margaret Peters '45, Patricia Follett '44, Margaret French '46, Constance Kruger '47, Mary Hickman '46, Judy Atterbury '46, Barbara Chapin '45, Mary Steinhelmer '45, Barbara Chapline '46, and Anne Newbery '45.

Tree Day Library Hours:
Main Library closes at 12:30
Reserve Books may be taken out 11:00-12:30 due 2:30 Sunday
Art Library closed 2-4 P. M. Saturday

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O-At-Ka Meeting To Stress Unity

O-At-Ka Summer Conference plans have been announced. The dates are June 19-25 this year.

"Unity of the Human Race," the general topic for the seven days conference, reflects the constructive trend of thinking today. Specifically the subjects are, "What can I believe about the unity of the human race?"; What can I do about it?"; "What is my Christian vocation?"

Sponsored by the New England Student Christian Movement, the A-At-Ka conference has become a summer tradition among all New England colleges. After a pertinent subject has been chosen by the conference planning committee, prominent speakers are invited to supply adult experience and leadership to the student group. Speakers this year include Liston Pope, Kirtley F. Mather, James Robinson, and Paul Limbert.

The week is spent on Lake Sebago in Maine. Usually the total number of representatives is about two hundred and fifty, though there is no limit to the number each college may send. Already two are definitely going from Wellesley. If you are interested in being another delegate, sign on the C. A. board or see Lepai Robinson in Beebe.

The conference is planned later this year because of V-12 boys who will contribute much vital thinking.

—o—

Erratum

News apologizes to the *Harvard* men who are going to sing at the first step singing for calling them Yale men.

—o—

Theatre Workshop Will Present One-Act Plays

Four one-act plays will be presented by Theater Workshop directors, Friday night, April 14. The audience, as usual, will be limited to members of Barnswallows and students in the speech department.

Barnswallow Acting committee members who will take part are: Florence Marshall, Gloria Gallic, Jocelyn Mason, Jean Kirby, Virginia King, Jacquie Whitehouse, Miriam Elder, Sally McGovern, Jean Beverson, Ann Coit, Dorothy DeLutio, Barbara Stratmeyer, Virginia Rogers, Laurett Field, Margaret Keeney, Margaret Holmes, Janet MacMasters.

Plays in this third bill will be directed by Joan Van Buren, Margie Olsen, Suzanne Yost, and Alice Rolph. The program, which begins at 8 o'clock p.m. in the Theater Workshop is under the supervision of Mr. Winkler and Mr. Wade.

A. A. Notes

Swim Club Demonstration Coming

Coupled with the Swimming Club's annual Spring Demonstration this year will be a Safety Exhibit performed by the Life Saving Class under the direction of Mr. William Stone, Athletic Director for the Wellesley Navy Supply School. The program is set for Friday, April 21, at 8 o'clock.

Wellesley mermaids will dip and glide in a variety of formations set to music. This year all participating club members have worked together cooperatively to produce the patterns. Mrs. Harlow is directing the demonstration and the Committee Heads are: Carol Lohman, music; Kay Wood, publicity; Mary Thurman, refreshment; Marian McQuiston, programs.

After the demonstration, A. A. will announce the new Heads of Sports for next year from the pool balcony, and present its coveted awards of W's and blazers to the topnotch sportswomen of this year. The evening will wind up with refreshments and open swimming for students and guests.

Badminton Winners

At the end of the second round in the spring doubles Badminton Tournament we have six teams left batting the birdies. Still in the running are: Lu and Marilyn Peterson (last year's champs), Margaret Wyant and Ann Haymond, Nickie Passburg and Mary Mulcahy, Gloria Levy and Mary Burton, Sel Levine and Mag Schlegel, and Sue Gates and Joan Barngwanth.

Too few of the singles matches have been played off to get any substantial results. Speed it up if you can because "time's a' wastin' ".

A.A. Entertains Spars

Fifty SPARS from the Brookline Barracks will be the guests of A. A. on Sunday afternoon, April 16. Arriving at about 2:00 in an official wagon, the SPARS will be conducted around the campus by A.A. reps and the Heads of Sports. Since the girls are all on duty six days a week, A. A. hopes to provide them with an informal good time. Betty Spears, who had refereed a basketball game for the SPARS, is credited with the idea of entertaining the service women.

Badminton and squash courts will be reserved for the guests; there will be swimming for those interested from 4:00 to 5:00. Sandwiches and punch will be served in the lounge from 5:00 to 6:00. Lt. Ruth Reynolds will be in charge of the group, which is made up of SPARS who are doing Personnel and Stenographic work around Boston.

Unclaimed Lost Articles to go To Thrift Shop

Lost articles, especially woolen gloves, mittens and scarves, should be claimed *at the Information Bureau* before April 21st, according to Miss Barbara Maynard. After that all items now on hand will be sent to the Thrift Shop in the Village. The Bureau has quantities of mittens and gloves, odd and pairs, millions of scarves and kerchiefs, pieces of jewelry as well as the following:

3 jackets
4 belts
Class hats: '47, '44.
Class rings: '44, '45, '46.
Many silver bangles
Wire sweater brush
1 bathing cap (white)
2 sou'westers
1 pr. fur-trimmed velvet overshoes
1 pr. brown rubber overshoes
1 white sneaker (left)
1 saddle shoe (right)
7 wrist watches
1 red ski cap.

A list is posted on the Lost and Found Board in the El Table room. Since this list was made out, many more gloves and scarves have come in, also a pair of silver wings, a raincoat and cap and gown. Friday, April 21 is the deadline for claiming lost articles.

—o—

College Notes

ENGAGED:

Kathleen Lynch '46 to Lt. Richard Lehman, Harvard '44.

Elisabeth Patricia O'Brien '45 to James Richard Weisiger, University of Illinois '38, Johns Hopkins '42.

Joan Haldiman '44, to Robert Seamano.

MARRIED:

Martha Lynch '44 to Mr John Prescott Wiske, Purdue '43.

Alumnae Notes

ENGAGED:

Rosalind Schaag '43 to Robert Gage, M.I.T. '42.

Florence Des Baillets, a graduate of Wellesley College, and an American Red Cross Hospital Recreation Worker arrived safe in Australia, the Red Cross announced.

—o—

Ezekiel Vandermeullen Will Discuss Economics

Mrs. Vandermeullen will lecture to economics 101 students Wednesday, April 19 on the significance of our present tax system and the unbalanced budget on the post-war prospects for business. The lecture is to be in Pendleton at 4:40 p.m.

"Government and Business" will be the subject of Mr. Mordecai Ezekiel's lecture to 101 students Tuesday, April 25, at 4:40 p.m. In the evening he will attend a dinner for economics majors where he will speak on "Materialistic vs. Idealistic Elements in Standards of Living."

Mr. Ezekiel, well-known economist, is brought to the college through Forum and the Economics Department. At present he is Assistant to the Secretary of Agriculture in the federal government.

Former Orchestra Conductor, Now Directing Army Music; Visits Camps

by M. S. Foster

"Everything from the climate of Kamchatka to the cranial index of a typical Magyar" is the way Private First Class Malcolm H. Holmes, former director of the Wellesley College Orchestra, describes the army education which he has been pursuing for the past few months at the University of Wisconsin. Pfc. Holmes dropped by the campus last week just long enough to lead the Star Spangled Banner at the orchestra's spring concert, and to relate a few of the trials and tribulations of military life, which, especially after eleven years on the Wellesley faculty, take adaptation.

Upon entering the armed services in June, 1943, Pvt. Holmes was sent to Camp Wheeler, Georgia, for basic training, i. e. copious footwork, and thence to Wisconsin for ASTU. He is now stationed with the Special Service Unit at Camp Pickett, Virginia, where he will be conductor of an army orchestra, and will, he hopes, make records to be sent to troops overseas, all this after having missed being sent to Military Police School by a bare forty minutes.

Pfc. Holmes majored in languages at Harvard, and intended to attend the Harvard Business School, but four years in the Harvard Orchestra, including a year as president of that organization, turned his thoughts toward the music which became his vocation. His official title at Wellesley was Director of Orchestra and Chamber Music, and Manager of the Concert Series, and he is something of a scholar in the field of music manuscripts, which he has studied exhaustively in Europe.

Kvaraceus Handles Delinquent Problem

"Juvenile Delinquency and the Schools" was the subject of a lecture by William C. Kvaraceus given yesterday, April 12, and sponsored by the Education Department. Dr. Kvaraceus is the Assistant Superintendent of Schools and Director of the Children's Bureau of Passaic, New Jersey.

He showed, in his talk, the attempt which is being made in Passaic to correlate these two positions. This community is making the problem of the child—and a problem-child is not necessarily a delinquent—a school problem. Cases of difficult children may be referred to the Bureau by any agency or by a private citizen. Immediately the child's school teacher is brought in on the case and correction attempted in the class room. It is an interesting and successful system which might well be tried in other communities.

—o—

Support Junior Prom

—o—

Regrets and Isn't It a Shame Dept. . . . Perry was sitting in Bible 104 the other day during a discussion of the coming Kingdom of God. Mr. Montgomery explained that when the Kingdom arrived the righteous dead, from Adam on, would rise up and be united with the righteous people still living in a perfect Kingdom. Fascinated by this, one student remarked, "Wouldn't that be interesting, seeing all the heroes of history!" "But," came a lament from the back of the room, "what about the interesting people in hell?"

Drama Students Portray Othello, Juliet, Portia

Members of the Speech Department will portray Shakespeare's best loved characters from Othello to Juliet in the Academic Council Room, Monday, April 24, at 4:40. This program, which is presented annually is under the direction of Miss de Banke.

A scene from "Romeo and Juliet" will be given by Mary Lou MacIsaac '46 as Romeo, and Lois Jenks '46, as Juliet. Albert and Hubert in the scene from *King John* will be portrayed by Lois Jenks '46, and Virginia Meyer '44, respectively. Mary Alice Cullen as Beatrice and Janet Hayes as Benedict will give a scene from *Much Ado About Nothing*. The Casket Scene from *The Merchant of Venice* will feature Nancy Rogers '45 as Portia, and Barbara Martin '45 as Bassanio. The famous murder scene from *Macbeth* will be presented by Hilda Tolmach '46 as Macbeth, and Mary Louise Hopkins '46 as Lady Macbeth.

Othello's Court scene will be presented by the entire group with the following cast:

Duke ....Janet Hayes '44
Othello....Mary Lou MacIsaac '46
Brabantio ....Virginia Meyer '44
Desdemona
Mary Louise Hopkins '46
Senators and Messengers:
Mary Alice Cullen '45, Nancy Rogers '46, Hilda Tolmach '46, and Barbara Martin 45.

An especially interesting feature of the Shakespearean afternoon will be an exhibit of minor projects completed by these same students for their speech course. Included in the display will be an Elizabethan Costume, a model of the Fortune Theater, and a doll which illustrates the possible variety in costuming.

—o—

Perry

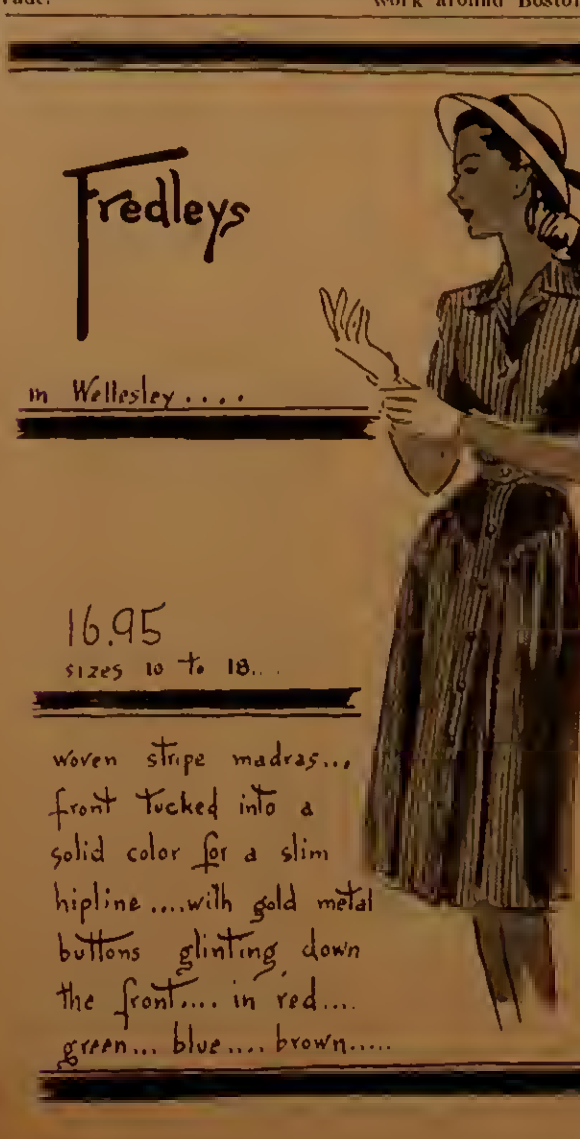
One professor remarked the other day that he would like to classify some statements but was afraid he would be suspected of hardening of the categories.

—o—

Juniors to Give Prom In Tower's Great Hall

Plans for Junior Prom are still under way according to Claire Phillips, Chairman of Prom. It will be held in Great Hall of Tower Court, April 22 from 8 to 12 p.m. Invitations have already been sent out to the Prom Maids, but the list of names has not yet been confirmed.

The music for Prom will be by Ruby Newman's orchestra. Plans for entertainment, though still tentative, include some of the performers from this year's Junior Show. Tickets were on sale from Monday, April 10 through Thursday, April 13.



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DR. FRANK KINGDON

That Man in the White House

(Reprinted from New York Book Review Section, April 9, 1944) by Charles Hurd.

When American citizens go to the polls next November 7 they will vote (on the basis of all correct expectations) for or against Roosevelt. Regardless of the name of the Republican candidate, the campaign arguments will be Roosevelt pro and Roosevelt con.

Dr. Kingdon has tossed out a provocative challenge on the pro side, in what is openly an overgrown pamphlet, timed for the campaign season. The slim volume is written with the scholarly simplicity one expects of Dr. Kingdon; it contains considerable interesting historical material of a highly selective sort. But it has no purpose different from that of the handouts issued by the Democratic National Committee.

"'That Man' in the White House" has only one mission, to portray the indispensability of President Roosevelt, because "the one man in our country who is in a position to lead us in practical policies that will establish the foundation of a world order is Franklin Roosevelt."

Dr. Kingdon feels that Mr. Willkie progressed greatly after 1940 in grasping international affairs. He mentions his cooperation with the Committee to Defend America by Aiding the Allies, in which Dr. Kingdon was chairman of the New York chapter. But now—the author says—Mr. Willkie has backslid. In any event, he asks, can he lead the Republican party even if he wins?

The author has left no middle ground on which his readers may wander or ask questions. He concedes that President Roosevelt is conscious of the fact that not everything he has done has been perfect, but the book mentions no exceptions. Its challenge is unadulterated.

People who like Mr. Roosevelt, Harry L. Hopkins, Judge Samuel Rosenman, and other figures who receive Dr. Kingdon's laudatory treatment, will like the book. But those others not thoroughly convinced that the New Deal in retrospect sets the entirely desirable and unamendable postwar pattern—the very people Dr. Kingdon sets out to convert—are quite likely to throw the book out of the window.

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La Tertulia

Colored movies of South America, some silent and some sound, will be the feature of the La Tertulia meeting tonight at 7:30 in the Recreation Building. As usual the meeting will be conducted in Spanish, and President Bill Pollard '44 promises plenty of food after the show.

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Community Playhouse
WELLESLEY HILLS Wel. 0047
Mats. at 2.15 Eves. at 7.45
Sun. Cont. at 5

Thurs. Fri. Sat.-Apr. 13, 14, 15
Cary Grant - John Garfield
"DESTINATION TOYKO",
"BEHIND THE BIG TOP"
Technicolor Short

Sun. Mon. Tues.-Apr. 16, 17, 18
Return engagement of
Fred Astaire - Ginger Rogers
"CAREFREE"
"TARZAN'S DESERT MYSTERY"

Campus Critic

"Brazil Builds" Shows Modern Architecture

Many New York and Washington office workers will groan this summer because of the relentless heat. They will roll up their shirtsleeves and dream of icebergs while their Brazilian neighbors are revelling in cool, glareless offices. These offices are shown in Brazil Builds, the current Wellesley exhibition of photographs and text material tracing the development of architecture in the more important cities of Brazil. The display stresses the unique contributions of modern Brazilian architecture in protection against heat and glare. The special device which has been so very successful is the external sun-shade, which dims the glory of the Venetian blind, which, though preventing glare, allows the heat to enter.

Brazil's architects have made great advances in the last fifteen years, encouraged by the government, which has favored a progressive kind of building as opposed to the eclectic or "warmed-over Palladian" types of other large cities of the Western Hemisphere. The new architecture is characterized by imagination and taste, and an appreciation of the assets of simple decoration, consisting largely of colored tiles, sculpture, and mural paintings. Reinforced concrete is the basic material, popular because it lends itself to a lighter-weight construction than steel framework, permitting greater ingenuities of design.

Older Architecture

In addition to photographs of nineteen modern buildings (including government buildings, seaplane bases, hangars, schools, private homes, housing projects), the exhibition surveys the older architecture of Brazil during its colonial days. A diversity of influences, ranging from the more severe Jesuit style to the ornate baroque and rococo types, is apparent particularly in the early churches. It is interesting to find that the seventeenth and eighteenth century buildings are characterized by the search for a solution to the same problems of adaptation to climate which confront the modern architect; the old haciendas had their simple loggias as insurance against dampness, their simple sunshades and canopies for protection against the sun.

The exhibition was inspired by the book Brazil Builds, prepared by Philip Goodwin, a New York architect, and G. E. Kidder Smith, an architectural photographer. Under the auspices of the Museum of Modern Art in New York, the American Institute of Architects, and assisted by the Office of the Coordinator of Inter-American Affairs, Goodwin and Smith, in 1942 made a study of the architecture of Brazil. Mr. Goodwin believes that the new developments in Brazil will have extensive influence on post-war building. He says:

"Brazil has had the courage to

(Continued on Page 6, Column 1)

COLONIAL
NATICK
Sundays Continuous 3 - 11
Matinees at 1:45 Eves. at 6:00

Thurs. Fri. Sat.-Apr. 13, 14, 15
John Wayne - Susan Hayward
"THE FIGHTING SEABEES"
Allen Jones - June Vincent
"SING A JINGLE"

Sun. Mon. Tues.-Apr. 16, 17, 18
Betty Hutton - Eddie Bracken
"MIRACLE OF MORGAN'S CREEK"
Anna Sten - Kent Smith
"3 RUSSIAN GIRLS"

TIME OFF FOR - -

Movies

For spontaneous gaiety, don't miss Cover Girl, starring Rita Hayworth and Gene Kelly in technicolor, which is thoroughly enjoyable in spite of a somewhat tired set of situations. Basically, the eternal triangle is again at work, with Rusty (Rita Hayworth) winning a cover girl contest and leaving the Brooklyn waterfront cafe (which, however, looks quite respectable and even de-luxe) owned by Danny McGuire (Gene Kelly) and Genius (Phil Silvers).

Danny, though in love with Rusty, naturally, lets her go to work in a gala New York musical show because she wants to, though of course, after nearly marrying an important Broadway producer (Lee Bowman), she leaves him waiting at the church and returns to Brooklyn and Danny.

Several embellishments save the film from being one long cliche, however. First and foremost is the dancing of Miss Hayworth and Mr. Kelly. Their singing cannot be termed extraordinary, but no one can see their dance routines without admiring the sheer energy and enthusiasm with which they were conceived. Especially excellent was Gene Kelley's dance with himself, a masterpiece of plan-

(Continued on Page 6, Column 2)

Kelly, Schechter Star In Deutscher Verein's *Nina*, Three Act Drama

At the annual Spring meeting on Wednesday evening, April 19th, 7:45 of Shakespeare House, the Deutscher Verein will present *Nina*, a three act play.

Nina, a drama by Bruno Frank, was presented first in Vienna with great success. Nina is a famous movie star who becomes so involved in building up her career, that her marriage is in danger. Her double, a spiteful, hysterical, ambitious hussy, takes full advantage of the situation. The film director has only his own interest at heart and does nothing to reconcile Nina's poor husband to his situation. Only Nina's secretary is understanding and helpful. When Nina finds a solution which satisfies both her husband and the film company, complications arise involving the double.

The cast of the play is as follows:

Nina ..... Madeline Kelly '46
Nina's husband ..... Grace Schechter '46
The double.. Mary Lou Mayger '45
The secretary... Mary B. Morrison
Film Director..... Nancy Webb
Real Estate Agent ..... Eunice Stunkard '45
Maids ..... Elizabeth Reinhardt, Virginia Rogers

The stage crew consists of Marie Vallance, Nancy Meyers, Fannie Pike, Helen Pierpont, Joan Caughran '40 is in charge of make-up.

After the program, refreshments will be served and the announcement of newly elected officers of the club will be made.

OVERTONES

ORCHESTRA CONCERT

Once more the Wellesley Orchestra has given us an interesting and ambitious concert.

But the highlight of the concert was the Beethoven *C major Piano Concerto* with Margaret Peters, '45, as soloist. This was the first time that a college student has performed with the orchestra, which in itself is an indication not only of ambition but of progress. This Concerto is one of Beethoven's earlier works and very definitely shows the influence of Haydn and Mozart in mood and character. But it was not an appreciation of the musical score that prompted the enthusiastic applause of the audience; it was the superb performance by Margaret Peters.

Mozart, Beethoven, Rimsky-Korsakov, and Borodin are four composers whose works only a hard-working and enthusiastic orchestra would undertake to perform. Any non-professional group would need courage to come through a program which included a four-movement symphony, a piano concerto, and two strenuous Russian works.

One does not expect to find in a college, musicians who are already above the amateur level. Most of our contemporaries who are so gifted are putting in full time on specialized training. But "Pete" seems to have had the time during a normal education to attain a degree of technical perfection which, with her inborn gift for musical expression, results in extraordinary performance. In addition to a delicate yet firm touch, "Pete" has a truly magnificent sense of rhythm and timing. Her entrances, some on the off beat, were seemingly effortless and one was never conscious of counting or anxious anticipation. The Cadenza at the end of the first movement, which was based on the principal theme, gave "Pete" the opportunity to present her audience with a completely personal expression of a musical idea. A cadenza can be nothing but a passage to display virtuosity. One which completes rather than interrupts a movement is certainly the true goal.

Two qualities distinguished Sunday's performance from other concerts. One was a strong sense of

(Continued on Page 6, Column 4)

Organ Recital

Carl Weinrich of Princeton University, who teaches organ at Wellesley, gave an organ recital for the International Society for Contemporary Music in New York on Monday, April 10th, at the Church of St. Mary the Virgin.

The program included a first performance of a new work by Arnold Schonberg, a set of variations on a Recitative, Op. 40. The concluding work on the program was the first New York performance of Hubert Lamb's Fugue in E, with the Wellesley composer present.

On the 16th of April, Mr. Weinrich will respeat the program at Princeton University.

• STAGE •

"*Sheppey*" by Somerset Maugham, directed by Sir Cedric Hardwicke. Final week — COLONIAL

"*Allah Be Praised*" extended for one more week. Moves to Plymouth

"*Pretty Little Parlor*" with Stella Adler, Sidney Blackmer — WILBUR

In Prospect

"Dream with Music" with Vera Zorina, June Knight, Ronald Graham. Opening April 17 for two weeks

"A Connecticut Yankee" with Vivienne Segal, Dick Foran. Fifth THEATRE GUILD production. Opening April 17 for two weeks

Gilbert and Sullivan operas opening April 24 for two weeks. See Thrift Shop for repertoire

Bach's Mass in B minor, Boston Symphony assisted by Harvard Glee Club and Radcliffe Choral society. Sunday, April 30, in two parts at 1:30 and 8:00

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Books

Andre Maurois Fatapoufs and Thinifers Translated by Rosemary Benet. Illus. by Jean Bruller Henry Holt and Company

Dante went to the worlds of the Church's afterlife Swift's Gulliver went to Lilliput and Brobdingnab, and Samuel Butler went to Erewhon Each wrote a story of his adventures in other worlds, and made it a satire on the society of his own age Now Andre Maurois has sent the young Double brothers, Edmond and Thierry, beneath the surface of the earth to visit the Fatapoufs and the Thinifers, and has written the story of what happened there. Maurois, too, has made the story a satire of our own society.

The Double brothers are two French children: Edmon, fat and easy-going and devoted to food. Thierry thin and energetic and eating only to live In the Forest of Fontainebleau they found a crack in the earth which led to the land of the Fatapoufs and Thinifers They found the two peoples extremes, like themselves: The Fatapoufs fat and jolly and gastronomical, the Thinifers thin, hard-working, unrelaxing. These two extremes get along fairly well on most points—although their descriptions of each other are an object lesson to the reader on the difference interpretation of facts makes. Their only really important quarrel was over the island in the middle of the sea separating the two countries. This island was the cause of their war, which they fought with the same methods and tactical errors as Surfacers. And the end of the war led to a Surface phenomenon: the assimilation by a conqueror of the conquered people's culture.

One can see where the satire

(Continued on Page 6, Column 2)

Strings And Pianos Collaborate in Recital

Bach, Buxtehude, and Cabanilles were the three composers represented on the program given by the students of organ last Wednesday afternoon. Two of these composers, Bach and Buxtehude, were the greatest organists of the late seventeenth and early eighteenth centuries.

Tiento 5to Tono, de falsas, by Cabanilles, played by Mary Jean MacFetridge, is a piece in a familiar organ style. There are contrasts from the very deep bass to the treble and there are converging contrapuntal lines which result in strong harmonies. The form of this work is one which was more prevalent earlier in the seventeenth century. It is an outgrowth of the fantasy form which is not so unusual, but it is written in the modal style, which was not common of the organ music of its period.

The two Bach works on the program showed two different types of a larger form, the fugue. The *Canzona in D minor*, played by Jean Hellens '44, was in two sections. A descending line dominated the general tone of the piece together with chromatic alterations, especially in the latter section.

(Continued on Page 6, Column 3)

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in
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also
Ann Harding - Evelyn Keyes
in
"Nine Girls"

Thurs, Fri., Sat.
Michael O'Shea-Susan Hayward
In
"JACK LONDON"
also
"Memphis Belle"
(Documentary)
THE MARCH OF TIME

Whoops, my dears, there's a very gay note in the air what with Easter just over, Tree Day right here and May Day just around the corner. It will never do to hide yourself in Lit. and Poli. Sci. papers so come with us down to the 'vil and take a peek at some festive little items. HILL AND DALE always has just what we want when we want it. Along with their other very complete stock they have a very cutie line of slips, panties and pajamas. All at popular prices. The first thing that took our heart was a beautifully tailored slip with very yummy lace around the top. Then too, there are some very perky pajamas. There are cottons and seersuckers. The cottons come in blue and white and red and white plaid. Don't forget that the store has just had a new shipment of 51 gauge rayons which are simply wonderful for wear and look like nylons.

• • •

We just sat down and had a long talk with ourselves and decided that LE BLANC TAXI is due for a nice big bouquet of poesies from us to them. We think that their service is special and we are rather thankful for the millions of times they saved our lives by whisking us to the 12:41 train. If you want any of this super service yourself just dial Wellesley 1600. Le Blanc will come to your door.

• • •

Popped into the TRIANGLE SHOP the other day and found that they have some very chipper spring cottons in. The first thing we set eyes on was a cool brown and white check with a darling oval neck. The dress is finished to perfection with misty working around the neck and sleeves. Not to be overlooked is the princess blue and white stripe. This little number has a V neck which is done up in eyelit pique. There's a very cute powder blue linen too. All of these can be purchased for the mere pittance of $8.95.

• • •

GROSS STRAUSS is getting ready for summer in a big way, for they have in a wonderful stock of white dresses. Just the thing for graduation or hoop rolling. There are two very perky pique dresses. One is pinafore style with Irish crocheting, short sleeves and a bow belt. The other is chemise style with inserts of Irish crocheting and a square neckline. There are lovely chambrays with all over embroidery as well as good looking gabardines. Don't take our word for it go down yourself. We know you will like it.

JAY

Brazil Builds -

(Continued from Page 5)

break away from safe and easy conservatism. Its fearless departure from the slavery of traditionalism has put a depth charge under the antiquated routine of governmental thought and has set free the spirit of creative design. The capitals of the world that will need rebuilding after the war can look to no finer models than the modern buildings of the capital cities of Brazil."

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Movies -

(Continued from Page 5)

ning an double exposure film, where he argues with his conscience whether to let Rusty leave him or not. Phil Silvers also turns out to be no mean stepper, and these three do an entertaining dance through the streets of Brooklyn.

Cover Girl is further benefitted by Phil Silvers' humor as the faithful but dumb friend who saves the situation by re-uniting the lovers. As with all musicals, there is in addition, a plethora of beautiful girls and gowns, especially with the many well-known photographers' models, such as Anita Colby, who appear. Miss Hayworth's stunning coloring is set off by a series of attractive costumes which make us feel that she was indeed the luckiest girl in Brooklyn.

Lost Angel

Lost Angel, starring Margaret O'Brien, James Craig, and Marsha Hunt, shows a very precocious young lady getting mixed up with a newspaper reporter and some gangsters. Margaret O'Brien is excellent, as usual, as the child reared as a test study by psychologists who are seeking to discover what is native in children. Thus, though she has all the comfort and security any child could wish, she finds when she gets into the world by accident that at seven, she has never had any affection. The newspaper reporter who became her unwilling guardian (James Craig) ruins the psychologists' schemes by regaling her with tales of leprichauns and magic carpets. Upon her return to the institution, the child finds life unbearable, and declines rapidly until of course the reporter relents and adopts her. Thus Hollywood has discovered what all good students of Education 200 learn; that material security means nothing to a child if he lacks the self-confidence which only love can lend him. The freshness of the theme and the high quality of acting make the film well worth while.

Calendar

Thursday, April 13: *8:15 a.m., Chapel Leader, Margaret E. Bartlett '44. 7:30 p.m., Recreation Building. Meeting of La Tertulia. Color Films of South America.

Friday, April 14: *8:15 a.m., Chapel Leader, Miss Elsetun. Pan American Day. 8:00 p.m., Theatre Workshop, Green Hall. Theatre Workshop Budget Plays. Open to members of Barnswallows Association and students in the Speech Department.

Saturday, April 15: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. 2:30 p.m., Alumnae Hall. Tree Day. "Pictures at an Exhibition," by Moussorgsky. Classes assemble in front of Alumnae Hall at 2:00 p.m.

Sunday, April 16: *11:00 a.m., Memorial Chapel. Preacher, Rev. Dr. Caffrey Perkins, Minister of King's Chapel, Boston and a Trustee of the College.

Monday, April 17: *8:15 a.m., Chapel Leader, Miss McAfee. *4:15 p.m., Pendleton Hall. Poet's Reading by Jeremy Ingalls. *8:00 p.m., Billings Hall. Recital by Students of Yolee. *7:30 p.m., Tower Court. French Songs.

Tuesday, April 18: *8:15 a.m., Chapel. Leader, Mr. Lachman. Announcement of Senior Officers. *7:20 p.m., Chapel Steps. Step Singing. *8:00 p.m., Pendleton Hall. "Thursday Series." Lecture, "The Cause of Freedom in Asia," by Dr. Owen Lattimore, Director of Pacific Operations, Office of War Information. (Mayling Soong Foundation).

Wednesday, April 19: *8:15 a.m., Chapel. Leader, Mr. Curtis. *7:15 p.m., Shakespeare House. Deutscher Verein presents Nun, a three-act play by Bruno Frank.

Thursday, April 20: *8:15 a.m., Chapel. Leader, Mary Ellen Andrews '44. 4:00 p.m., Chapel. All College Convocation. Speaker, Miss McAfee. 8-5 p.m., Pendleton Hall. Lecture: "The Theater: Reminiscences and Predictions," by Guthrie McClintic, outstanding New York producer and director. (Barnswallows and Theater Workshop.)

*Open to the public.

DURGIN PARK
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Books -

(Continued from Page 5)

falls. How effective is it? M. Maurois wrote this as a children's book to be fully appreciated by adults only. So some of the traits he satirizes, and some of the satire itself are pretty obvious. Perhaps the juvenile intention and the translator, too, had something to do with the coyness of some passages. But coyness and obviousness are faults far outweighed by the freshness and simplicity of the language in many passages, and by the pointedness of many descriptions, and especially by the perfectly delightful, imaginative colored drawings by Jean Bruler. There is a good chance that both adults and children will prefer them to the text, however pleasant they may find the story. Anyone over eight years will find no new ideas in it, since the theme reeks of the bourgeois morality in which we were all brought up. Nothing new, then, but a pretty enjoyable way to spend an hour, which is something a good many of us and a good many children can use.

H. S., '45.

Recital -

(Continued from Page 5)

Indeed, the more rhythmic a passage, the better the orchestra played. It did not seem to make any difference whether the score called for a "pianissimo" or a "forte;" if there was a definite pulsating rhythm, the orchestra played with vigour and accuracy. This was especially noticeable in the Russian works and in the closing movements of the Mozart and Beethoven selections. No little credit is due the tympanist, Elizabeth Peterson '47, who performed exceptionally well.

Other high spots of the concert were the solo passages in the Russian works. Lucille Weatherbee, Concert Mistress, played the violin solo of the *Russian Easter Overture;* Kurol Musa, a particular lovely trombone solo. Sue Spencer tion to being the largest in the was the clarinet soloist in a complicated passage of the *Polyretzyian Dances.* The piccolo, a difficult instrument, was played by Miss Glazer. Taken as a whole, the string section was particularly sensitive to tonal and dynamic contrasts; some passages were extremely delicate, others rich and full. The brass section has gained a great deal more confidence, and with it tone, since last year.

There was, in addition to exceptional solo work, a very nice balance between piano and orchestra. This is often hard to achieve, even with intensive training and practice. The Wellesley orchestra mastered this technical problem with unusual finesse.

Sunday's concert, despite a few weaknesses which seemed to decrease as the program continued, showed the great skill and potentialities of the Wellesley Orchestra.

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Eight C.G. Officers Spend Hectic But Merry Week End at Marblehead

by Ruth Adams '47

Eight major officials, of the present and future variety, bicycled to Marblehead during the week-end of April 1, on what they termed a "strictly relaxing" mission. Kathy Lucas, Helen Torbert, Anne Packard, and Jean Newton encouraged Cahki Hadley, Bebe Reppert, Bee Moore, and Cokey Parce through the trials of flat tires and empty air pumps. "The first four punctures weren't too bad," someone explained, "But when Cahki wound up filling an empty hose with the air from her nearly-flat tire, we gave up and started walking." Besides, the chain on Bee's bike had already broken, and two of us were pushing her along at a not-too-rapid rate."

Their relaxation around the fire on Marblehead beach was somewhat impaired by the necessity of dodging flower pots, flung in their direction by hordes of little boys who apparently don't realize the value of eight Wellesley C. G. officers. At this point Cahki made the impressive scientific discovery that barnacles are really alive, because she "Touched one, and ugh, it contracted."

Hot doughnuts and pies were found to be a specialty of Sara's Restaurant, where the group squandered a whole fifty cents apiece on a wonderful ham dinner. Dinner table conversation was reported to be connected entirely with the profound problems of College Government.

While waiting for the returning milktrain from Salem on Sunday morning, the girls repeated the by-then-ancient process of having their tires pumped up. The little man who performed this noble service implored them, Please never to come back here again." With 15 minutes to spare before train time, they hunted down the elusive baggage man; he finally managed to dump the bikes onto the baggage car and the girls on top of milk cans, for of course there were no seats in the train. The inevitable "calming" game of bridge ensued.

Into North Station, through Boston, and on to South Station the eight officers rode their bikes in single file — silence and a bit of general mortification were the orders of the day at this part of the trip. Baggage cars to accommodate bikes turned out to be a thing unknown at South Station, but the US Mails offered to meet the emergency. C.G.'s closed records are rumored to contain an account of how the bikes were finally delivered back to the Vil, where the sombre but well-relaxed (or else well beaten according to interpretation) crew was seen late Sunday evening rolling their bikes —flat tires and all—back towards college with its only slightly less hectic life.

Overtones -

(Continued from Page 5)

rhythm and the other, an excellent control of dynamics. These assets make up for any faults for which the orchestra might be criticized. If the woodwind section seemed a little weak, it is only fair to remember that a woodwind is extremely difficult to play, especially in soft passages.

Some of the audience might present the criticism that a classical work, such as Mozart's *Haffner Symphony,* should not be included in a program by an amateur orchestra. Granted that a group that is composed of members, most of whom work together for such a short time—four years at the most—, cannot hope to sound like the Boston Symphony Orchestra, it is all the more remarkable that the rhythmic and tonal contrasts, and the purely classical mood of this symphony were so well conveyed. By the fourth movement, the orchestra had really warmed A canzona is a form of fugue which is far more repetitious than the later fugue. It tends to seem unduly long to the listener.

The second Bach work was the *Fugue in G minor,* played by Marion Kerr '45. This is one of the most familiar and popular of Bach fugues. It is very rhythmic and the fugue subject is brought out clearly. Fragments of the theme lead back to an impressive restatement of the subject in the bass. Polly Presson '44 ended the program with the *Prelude and Fugue in G minor* by Buxtehude. This composer, who preceded Bach, had a great influence on the later composer. The short Prelude is a Passacaglia, a form which Bach raised to its heighth in his *C minor organ Passacaglia.* The fugue is the old form and employs more than one subject. Baeb being the first composer to use the unified fugal form. The Buxtehude fugue was in two sections with a closing passage. A sudden contrasting passage constituted a middle section between the two fugal passages. Many contrasts in tone and rhythm added to the interest of this work.

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Werner, Hicks and Mackay Reveal Study Plans as Trustee Scholars

by Barbara Conner '46

Two science majors and a Lit major, Jean Werner, Honey Hicks, and Elena Mackay, the class of 44's recipients of Trustee Scholarships admit that the Saturday morning when Captain McAfee announced the awards in chapel was an exciting moment for them especially since the announcement was as much a surprise to them as to the rest of the girls in chapel!

Jean Werner modestly claims to have been "amazed" and "overwhelmed" at hearing her name. Honey Hicks says all three of them realized afterwards that their winning scholarships had been told them "sort of subtly" by teachers who wanted to make sure they'd be in chapel to hear their names read and called them the night before "with various urgent excuses to meet them in chapel." Elena Mackay admits being slightly overwhelmed at hearing her plans for the future neatly outlined by the President of the College when she herself didn't even know she had won a scholarship. "Of course I'd written down sort of tentative plans when I applied", she added, "but I didn't know Miss McAfee knew so much about it!"

A Lit major, Elena came to college "crazy about Lit" but "determined not to become involved in theology" (which is now definitely a second major interest) "because my father was a theologian." Bible 104 and other courses soon converted her, though, and her Departmental Honors work has turned out to be a combination of Lit and Theology, "The Religious Thought of the Nineteenth Century." Asked about plans for the future Elena revealed that next year will be spent taking an M.A. at the Graduate School of English of Columbia University with an additional course in Modern Theological Thought at Union Seminary. After next year she wants to try her hand at college teaching, either English Lit or Bible. Elena has been active in C.G., C.A., and A.A. since Freshman year when she was Freshman house chairman for Severance, having been Vil Junior for Webb last year, Head of Worship for C.A. this year and having won A.A. letters in basketball and crew.

"Honey" Hicks, who's a Zoo major, interviewed appropriately after a three hour Lab, and surrounded by such intriguing books as Gray's *Anatomy*, relaxed long enough to talk enthusiastically about next year when she will begin studying medicine at Johns Hopkins. Like Elena, Honey admits having always been fascinated by books in her major field, which she read as a child "just for fun." She made up her mind to major in Zoo even before she took it and by the end of Freshman year had decided to go on to Medical School after college. Asked about her future research work she laughed, "Who knows?" but added that it will probably have something to do with arthritis in which she's very much interested. Right now she's deep in Departmental Honors work in Physiology under the direction of Mrs. Wilson. She was elected to Sigma Xi this year. Vacations have been spent in hospitals doing Bacteriology lab work. Honey insists that her extra curricular activities have been "most uninteresting", but the college orchestra speaks otherwise of its former pianist.

Jean Werner, a Botany major, also appropriately interviewed after a lab and also surrounded by books like the *Journal of Heredity*, told of her plans for next year. Like Honey she wants to go into research work. While doing graduate work at Columbia next year she'll be assistant to Dr. M. M. Rhoades of New York, as a Lab technician, working on the genetics of maize. Her extra curricular activities at Wellesley have been varied. Serving on the Barn publicity committee her Freshman year, she vividly remembers inflating 75 balloons with a bicycle pump. Last year found her working as Secretary of the German Club, acting in Deutscher Verein plays and serving as a associate editor on *News*. Botany has been her major interest, though, ever since 101 days when she was persuaded to change from a Comp to a Botany major "to have a special field to write about." A member of Sigma Xi since Junior year, Jean is working now on Departmental Honors.

Heretics Board Used For Ruffled Feelings

"Have you a gripe about college? Put it on the Heretics' Board and find out what others think about it."

This was the privilege of Wellesley students before World War I, when a bulletin board was maintained for the sole purpose of displaying complaints and suggestions which had no place either in official channels or in the columns of Free Press. Here every dissatisfied girl posted her own pet theories on how some section of college government should be run. Here bright ideas were aired and taken up by those in authority. Comment was uninhibited, since no member of the faculty was allowed to read the sacred notices, and all comers were invited to comment on the posted postulates.

Thus the Heretics' Board acted both as an outlet for ruffled feelings and a clearing house for valuable additions to college life. Serious and trivial, the grievances and plans accumulated and were added to, so that girls from the opposite sides of the campus argued issues without ever seeing one another. No one seems to remember exactly how or when this institution started, but according to Miss E. W. Manwarring, professor of English Composition, it died a natural death at a ripe old age, not without a venerable record of distinctive additions to the growth of Wellesley.

McClintic -

(Continued from Page 1)

was his first production. Since that success in 1921 he has been responsible for such hits as "The Barretts of Wimpole Street," "Romeo and Juliet," "St. Joan," "Candida," "The Old Maid," and "No Time For Comedy." In addition to these he has produced most of Maxwell Anderson's plays. His latest, Dodie Smith's "Lovers and Friends," starring Miss Cornell, will play in Boston the week of April 24.

C.A. Council to Sponsor Visits To Nine Boston Houses of Worship

by Nancy Ipsen '46

With an eye toward gaining greater understanding of other faiths and sects, and also to promote more unity within Christian Association, the freshman council and upperclass council of C. A. have arranged for Wellesley students in groups of two and three to attend different religious services in Boston on April 16 and 22.

Nine houses of worship, covering a wide range of beliefs and religious practices, have been selected for this joint project by a committee of three members of the freshman council—Margot Downing, Betty Mason, and Virginia Beach, chairman, and one member of the upper class council, Elinor Peck '46. The committee has posted on the C. A. board the name and general type of each religious group, with the suggestion that those who sign do some library research on the religious convictions of the sect whose service they plan to attend.

Included on the list are a Mohammedan mosque, Ramr Vedanta; two Jewish temples, one orthodox, the other reformed; the First Church of Christ Scientist, which is the mother church; a Greek Orthodox church, a Quaker Friends' meeting; the Seventh Day Adventist church, with the service held on Saturday; the Park Street Congregational Church, which the committee has described as "congregational, trinitarian, evangelical and fundamentalist"; and the Church of New Jerusalem, a Swedenborgian church (based on the doctrines of Emanuel Swedenborg, an eighteenth century philosopher and religious writer)

A meeting of those who have attended the various services is planned for some time during the week of April 22, when questions will be raised for a general discussion of the different religions, in an attempt to understand their beliefs and find some common basis for all religions. It is hoped that a faculty member will be present to lead the discussion.

Although the project is designed primarily for the council members, who are urged to go with the people on either of the councils whom they know least well, anyone interested is invited to sign on the C.A. board.

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